

CELEBRATING 50 YEARS OF  
FRIENDSHIP AND LOVE IN MAR-  
RIAGE

**HON. LINCOLN DAVIS**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Thursday, February 10, 2005*

Mr. DAVIS of Tennessee. Mr. Speaker, Sam and Betty Kennedy of Columbia started their life together on November 6, 1954, at the Methodist Church, in the small Tennessee community of Culleoka. They reached the 50 year milestone on November 6, 2004, and celebrated this occasion with family and friends at Greenway Farms, their home for more than 40 years, a few weeks later.

Sam, the fifth of eight children, grew up the son of a dentist and farmer, Dr. Henry Grady and Annie Porter Delk Kennedy, farm wife and teacher. An attorney and newspaper publisher, Sam has served as general sessions judge, district attorney and county executive of Maury County.

Raised the daughter of Columbia Daily Herald Editor and Publisher John and Elizabeth Read Ridley Finney, Betty attended Agnes Scott College and Emory University's School of Journalism. According to family lore, Sam and Betty met on a street in Columbia in 1953 when Betty was soliciting newspaper advertising. During the following months their courtship continued and they fell in love.

After the passing of Betty's father John Finney, Sam left his law career and with Betty led the Daily Herald, as publisher until 1983 when the paper was sold. Today, they own and operate the Lawrence County Advocate, the Waverly News Democrat, the News Leader, and the Buffalo River Review.

Over their 50 year marriage, Sam and Betty have been blessed with two children and five grandchildren.

Sam Kennedy, Jr. is an assistant U.S. Attorney and is married to Mary Susan Betty Kennedy, a business professor at Columbia State Community College. Their son, Sam Kennedy III is a junior at the University of North Carolina, Chapel Hill. Their daughter, Berry, is a freshman at Yale.

Elizabeth Kennedy Blackstone is the editor of the Parsons News Leader. She is married to Billy Blackstone, a partner with the law firm of Stokes, Bartholomew, Evans and Petree. The Blackstones have three children—Emory, Jack, and Eliza. We all should take a moment and applaud their accomplishment and their commitment to one another.

RECOGNITION OF OPEN STUDIO'S  
10TH ANNIVERSARY

**HON. MARK UDALL**

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Thursday, February 10, 2005*

Mr. UDALL of Colorado. Mr. Speaker, I rise today to congratulate Open Studios on celebrating their 10th Anniversary of providing exemplary educational and cultural programming for artists and art lovers in the Boulder community. Open Studios is one of Colorado's outstanding arts organizations, offering opportunities to gain a broader understanding and appreciation of the visual arts.

Founded by Gary Zeff in 1994, Open Studios' first event was held in Boulder, Colorado during October of 1995. Every fall since then, Open Studios has invited the public to create self-guided tours of approximately 135 studios featuring painters, sculptors, woodworkers, furniture makers, weavers, photographers, paper-makers, jewelers, potters and other fine visual artists. These tours allow the public to meet the artists one-on-one in their studios and watch them work.

Participating artists include an educational component in their studio setting. Many frequently engage the visitors by demonstrating their artistic skills and technique. Visitors are encouraged to ask questions about particular aspects of their work and their artistic process. At some studios, materials are available for adults and children to try their hand at creating art. Open Studios enhances the public tours with a unique Guidebook containing all the participating artists, an easy-to-read tour map, and an Art Resource Directory.

Prior to the public tours, a preview exhibit is held locally along with an artists' reception. The general public is joined at this free event by arts designers, art consultants, dealers, gallery owners, private collectors, and other artists. Open Studios has established an excellent reputation in the community. In the 10-year history, attendance has increased from about 20,000 studio visits to over 70,000. Its programs are implemented by an exceptional, dedicated staff with the sound stewardship of an innovative Board of Directors.

Open Studios has a mission of education. That mission has been expanded over the years to include not just educational opportunities in the studios during the two week event, but also community activities especially for children. Six years ago, Open Studios coordinated with the Director of Special Education of the Boulder Valley School District to provide art supplies and instruction to Halcyon School. With the success of the program at Halcyon, the educational program has been expanded to include six more Boulder Valley schools. There is no charge to the schools, and Open Studios pays artists for their time with a grant from the Boulder Arts Commission.

Throughout the decade, Open Studios has worked to bring art to the community in a myriad of different ways. Open Studios has assisted my office with the annual United States Congressional High School Art Competition for the past four years. In 2000, Open Studios brought William Ivey, the Chairman of the National Endowment for the Arts, to speak to Colorado communities and artists about the direction of the national art movement. In 2001, Open Studios arranged an opportunity for citizens to create cards to thank the members of the New York City Police and Fire Departments for their work and their sacrifices on 9/11. And this past year, Open Studios engaged the Boulder community in painting America's largest paint-by-number, a 1000-square foot painting displayed on a building in downtown Boulder.

The arts enhance the quality of every aspect of our lives. Open Studios has become a vital part of the community and has added to the quality of life of the citizens of Colorado. I ask my colleagues to join me in congratulating Open Studios for its accomplishments and its commitment to providing an unsurpassed cultural program to Coloradans. I wish its staff and Board continued creativity and success in the future.

TRIBUTE TO BRIGADIER GENERAL  
GEORGE DENNIS SHULL

**HON. IKE SKELTON**

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Thursday, February 10, 2005*

Mr. SKELTON. Mr. Speaker, it has come to my attention that Brigadier General Dennis Shull will be relinquishing the post of Adjutant General of Missouri.

Brig. Gen. Shull began his military career more than 32 years ago as an enlisted military policeman. He was commissioned as a second lieutenant of artillery in 1975 by the Missouri National Guard Officer Candidate School. He held multiple battery, battalion, brigade, and state level staff positions and has held command leadership positions of increasing responsibility from squad leader to the commander of 135th Field Artillery Brigade. Also, he was the Chief of Staff of the Missouri Army National Guard from February 1999 to September 2001.

As the Adjutant General of Missouri, Brig. Gen. Shull was responsible to the Governor for the command and control of almost 11,000 Missouri Army and Air National Guard personnel. In addition, he was responsible to the Governor for the State Emergency Management Agency and the Civil Air Patrol.

Throughout his career, Brig. Gen. Shull has received many awards and honors, which include the Meritorious Service Medal, the Army Commendation Medal with three Oak Leaf Clusters, the National Defense Service Medal, the Humanitarian Service Medal, the Army Service Ribbon, and many more.

Brig. Gen. Shull will continue to serve our Nation; he has volunteered for a one year tour of active duty in Afghanistan.

Mr. Speaker, I know that my colleagues in the House will join me in wishing Brigadier General Dennis Shull all the best in the days to come. We thank him for his continued service to our Nation.

INTRODUCTION OF RESOLUTION

**HON. JOE KNOLLENBERG**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Thursday, February 10, 2005*

Mr. KNOLLENBERG. Mr. Speaker, a strong domestic manufacturing base is vital to our country's national defense and economic security. Because of massive global competition, and costs that manufacturers cannot directly control, manufacturing in the United States is under great stress. In order to improve the economic environment in America for manufacturers, we have to address the issues that make our companies less globally competitive. These issues include lawsuit abuse, rising health care costs, energy policy, tax reform, and fighting against criminal counterfeiters. But in order to provide an environment where our manufacturers can effectively compete in the global market, we must address the distortions in the U.S. market for steel. Today I am introducing a resolution that seeks to address unnecessary distortion.

There are currently 188 antidumping and countervailing duty (AD/CVD) orders in place on various types of steel, which is well over